



Continental Kids



mary Christensen Villon de Benveniste (A'66) concentrates on pastel and sanguine portraits of children. The Paris-based artist begins with a photographic session. "I don't paint what I see," she says. I abstract what I like." Of her subjects, she says, "Children's faces are so full of hope and trust. I like the round fullness of their cheeks,

their big eyes, the contrasting texture of hair, skin and fabric." Shown here, clockwise from top right, are Nicholas, 3, son of an American Naval attache. Molly, six months, in her baptismal dress, Erol and Carson, a Turkish businessman and his 13-year-old daughter, and Laurel, 6, daughter of an American family in Paris.